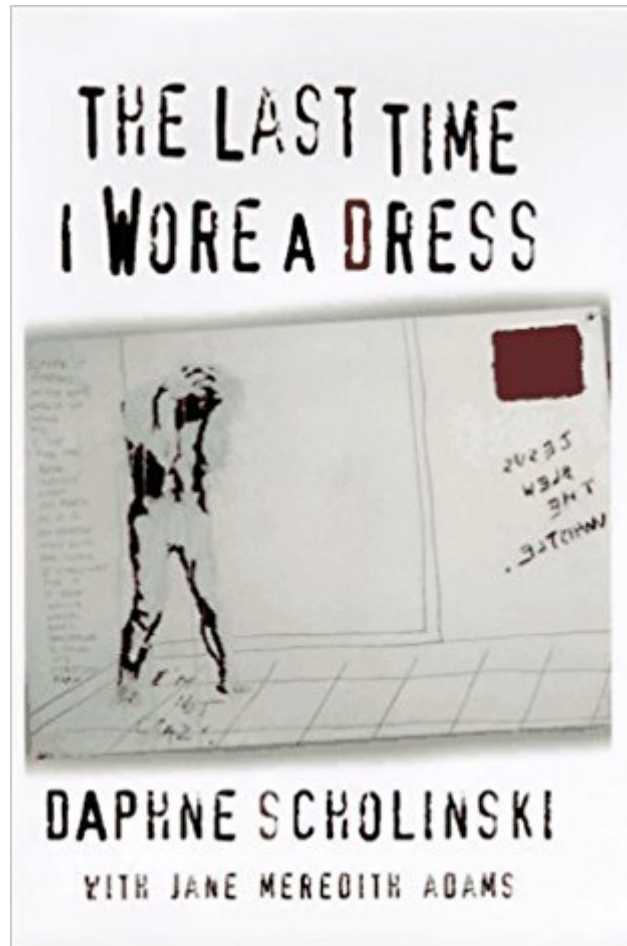




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The Last Time I Wore A Dress



Synopsis

In 1981, at the age of 15, Daphne Scholinski was put in a mental hospital for what her psychiatrist called "failure to identify as a sexual female." Though the facts are truly frightening, *The Last Time I Wore a Dress* is an expose of a shameful medical sham that destroyed countless childhoods.

Book Information

Hardcover: 211 pages

Publisher: Riverhead Hardcover (October 13, 1997)

Language: English

ISBN-10: 1573220779

ISBN-13: 978-1573220774

Product Dimensions: 5.8 x 0.9 x 9.6 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 52 customer reviews

Best Sellers Rank: #1,451,110 in Books (See Top 100 in Books) #35 in [Books > Biographies & Memoirs > Specific Groups > LGBT > Lesbian](#) #2331 in [Books > Medical Books > Psychology > Sexuality](#) #2542 in [Books > Gay & Lesbian > Nonfiction > LGBT Studies](#)

Customer Reviews

This terrifying memoir recounts author Daphne Scholinski's three years spent in mental institutions for, among other things, Gender Identity Disorder. Daphne came from a busted home: Mom left to go to college and become a feminist and an artist; Dad stayed home with two daughters, the elder of whom, Daphne, he often beat. When Daphne started acting up at school, her shrinks decided to put her away. Her family, not knowing how to handle her, agreed. Because she was a tomboy who wore jeans and T-shirts and didn't act enough like a girl, her treatment, in addition to talk therapy, isolation, and drugs, required her to wear makeup, walk with a swing in her hips, and pretend to be obsessed with boys. This sounds awful enough, but when you realize that the confinement and treatment took place from 1981 to 1984, it's absolutely chilling. This book is both a powerful indictment of Gender Identity Disorder treatment and an inspiring testament of one person's survival.

Daphne Scholinski is an artist who lives in San Francisco. She is also an activist who speaks at colleges and universities about psychiatric abuse of gay and lesbian teenagers. She was a speaker at the NGO Conference on Women in Beijing, and her story has appeared on ABC-TV's 20/20.

--This text refers to the Paperback edition.

Read this for class that was on deviance. Very thought provoking...It's definitely not a fun book to read but one that you will remember forever.

I heard this author speak a number of years ago at a festival called Estrofest. I remembered this book recently after talking about how gender, especially non-binary genders and trans folks, are treated within healthcare. I highly recommend this book to the many trans folks who have been told there is something wrong with them for being who they are.

This is one of the BEST books anyone could read. It is a compelling, emotional, and compassionate story. It will make you laugh, cry and learn how cruel society can be. It will teach you that the human spirit can survive despite all odds. Daphne is one of the people I truly admire on this earth.

This book is perfect for showing how gender and the way a person is told to portray his or herself is very predetermined in our culture. I found it to be a quick read that, while a little disturbing in terms of the cruelty Daphne faced, was also quite interesting and enlightening.

I was required to read this book for a Gender Sociology class, and I have to say that Daphne Scholinski (now Dylan Scholinki)'s account of her past is highly informative for anyone interested in learning about how we construct gender.

Very good book, the only thing I didn't like is the story jumped around a lot and I found it confusing sometimes to figure out if it was the past or present.

This book was an eye opener for me. It really helped me to understand not only the mental health system but also the experiences of someone going through life the way in which Daphne did. I read this book as research for a class and felt as though it facilitated empathy and a broader understanding and respect for all people from different walks of life.

This was an assigned reading in a class and while the theme was not what I would usually choose for a novel, the experiences of Daphne challenged my own thinking and created a new understanding of medicalization and social norms.

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